



Reload!

The Newsletter of the Connecticut Travelers

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JUNE 2006 NEWSLETTER

© Phil Steinkraus, Editor

TRUE-PAIR TRICKERY AT TAMARACK

By Lans Christensen

Lets start by saying Tamarack is one of the nicest clubs that the Travelers have the privilege of enjoying: Gracious, comfortable, peerlessly staffed, and with facilities to satisfy any shooting sportsman. They proved equal to the challenge of presenting major, national series events with their memorable NWTF shoots, and they hosted the Travelers with equal success. We remember those highlights with great pleasure--and look at the present and future with a degree of unease. The NWTF shoots are no more and the numbers for our May Minuet are discouragingly low. In 2003, when Tamarack went to the mandatory fiber wad policy, I reported that it should be a non-issue and that it gave us all the unique opportunity to be equal (in terms of ballistics anyway). Bruce Buck reported that the ammo seemed just fine in all guns and that he hardly noticed the difference. Despite all this, our attendance has steadily dropped for this event and this year only 58 guns participated. We have always conflicted with M&M's Masters Cup, but a glance at their results show that while many Travelers were there, not enough were absent to deplete our Tamarack entries so significantly.

Debbie and I had In fact had been on the fence about entering the Tamarack shoot. In these days of increasing ammo costs, we work hard to find good prices for reliable shells, and having made an investment in such, we were reluctant to cough up the extra green to shoot one-time ammo. Al Anglace/CTSCA has stepped in to save the day. In a very generous and well thought-out move, Al offered to take our personal factory ammo and swap it even--Steven for the fiber-wad Eley ammo. This went a long way toward encouraging our entries. On top of that, there was the extra, added incentive

of it being ladies day and a half-price fee for the women. OK, we're there!

The day broke cloudless and full of promise... Shorts? T-shirts? Mesh vests? By

the time we left for our stations rain gear and boots bulged out of carts and bags. Thankfully the rain held off until shooting was finished and we were under the tent--good timing.

The fourteen-station course was characterized by true pairs. I believe nine stations threw simos. On an interesting and technical course, two stations stand out but for very different reasons: Station three threw a simo pair from behind and over your right shoulder. With the hill sloping up in front of the box, these two were in the low brush in a flash. The first shot was possible, but *no way Jose* on the second (I didn't think autos could even cycle that quickly.) Sorry, but if your card had dead/dead it was a nested pair or pure luck.

On the other end of the spectrum, station four was brilliant. Bill Tracy should be inducted into the course designer hall-of-fame on the strength of this presentation alone. Upon first viewing it was *Okay, skeet chokes--I wonder what's for lunch*. But then the drone of *lost/lost* got longer and longer, and a look of grim, gray, despair settled on the squad. What were they? A simo pair from way up the hill on the left, quartering downhill and inward and landing softly at about 25 yards from the stand. *We were well into the rotation before the where am I; more in front--less, under, over the top?* began, and with no helpful results. And if you think I figured it out you can forget about it. You're not getting the answer here either! Later examination of the score cards revealed: Only 11 of 58 shooters scored more than half, and of the other 47 shooters, the predominant majority scored 0 or 1. I heard words like diabolical, and far more unprintable comments. It's a target that everyone will remember, but one that I would gladly pay to tackle again--only with five or six boxes of shells in hand this time!

Finally we were back under the tent for a fine luncheon—five-star in fact--with a cash bar and the disassembly of a whole pig! A special award went to the young Aidan Burns whose bright, broad smile brought the sun back to us again, Congratulations go to new grandparents, Bruce and Donna Galotto, thanks to Al for the nice ladies day door prizes, and a pat on the back goes to Jim Kline who keeps the SxS tradition alive and well at Tamarack. Let's keep this shoot healthy and get it growing.

HOA		Jim Kline	83
Cl 1	1 st	Dean Anglace	81
	2 nd	Preston Moore	76
	3 rd	Kurt Anderson	75
Cl 2	1 st	Rich Shannon	76
	2 nd	Kurt Willinger	75
	3 rd	John Lawlor	75
Cl 3	1 st	Peter Klein	76
	2 nd	Paula Moore	69
	3 rd	Dick Burns	66
Cl 4	1 st	Peter Hamilton	66
	2 nd	Tim Tice	65
	3 rd	Gary Fox	63
Cl 5	1 st	Mike Pullin	62
	2 nd	Vin Repaci	55
	3 rd	Dan Mahoney	50
Cl 6	1 st	Alan Costa	55
	2 nd	Hal Lang	34
	3 rd	Susan Hachmann	28
Lady	1 st	Susie Clarke	70
	2 nd	Doris Willinger	60
	3 rd	Olive Lawlor	54
Vet	1 st	Lavert Cypher	80
	2 nd	George Parsons	68
	3 rd	Lans Christensen	56
SR. Vet	1 st	Martin Schroeder	73
Junior	1 st	Amber Kirylak	51
	2 nd	Kristen Hachmann	44

GUIDEBOOK ERROR

Due to a printing error, the first page and six names in the new CTSCA resource guidebook were misplaced in the printing process. Those who get Reload via E-mail have already received the corrected page. Those who take Reload by snail mail will have the page included in this mailing.

FITASC CHAMPIONSHIP

A mind is a terrible thing to waste--so the saying goes--especially if you're wasting it on dumbed-down skeet in the woods! Anyone who's ever shot with me, knows how I feel about FITASC but for the benefit of the uninitiated (read ignorant Godless heathens!) here's my spiel. FITASC or parcourse de chasse, as it's also known, is the international version of sporting clays and many would argue the ultimate intellectual challenge with a shotgun. Its basic building block is the 25-target parcour.

This layout is typically shot from three pegs—hulahoops laid on the ground more often than not. Aside from a few other obvious differences, the low gun mount and an extra shot at every single being the most obvious, FITASC isn't really that different from sporting. Sure the targets tend to be a lot longer and faster but FITASC is the reason I'm penning this blurb on my way to the European Championship in Italy, and FITASC is also the reason I'll scramble back home again with just enough time to compete in the CTSCA club FITASC Championship. This will be held at Mid-Hudson Sporting Grounds in New Paltz, NY Thursday June eighth through Saturday June tenth—leading us right into the Travelers Club Sporting Championship and swap meet on June 11th. Sign up now directly by calling Mid-Hudson at (845) 255-7460 to get your preferred squad rotation or use the sign-up sheet on the back of Reload. (Editor)

SWAP MEET

The CTSCA Club Sporting Championship on June 11th is also the annual swap meet so if you've got any unwanted shooting gear or outdoor-related merchandise you want to convert to cool cash, lay them out at Mid-Hudson with a description of what they are and how much you want for them.

CLUB HISTORIAN

By John M. Hachmann

I just re-read the Club Historian column I wrote for last years' CTSCA Club Championship and remember writing it like it was yesterday. I can remember hearing about „time flying“ when I was a kid, but I never quite understood what it meant. Everyday has the same 24 hours, every year the same 365 days. How is it that the days and years become so much shorter as we become adults and take on our own families and responsibilities? It seems like just the other day that 65 Connecticut Travelers withstood the high heat and humidity at Mid-Hudson Sporting Grounds to fight it out for the 2005 Club Championship. Here we are again ready to go for the 2006 CTSCA club Championship. On Sunday June 11, 2006, we will meet again at Mid-Hudson to determine who gets the bragging rights for this prestigious championship for 2006. It's been a year already!

Unfortunately, I haven't been able to shoot much in the past couple of months.

As a matter of fact after nearly drowning at the Newgate Coon Club in April, I didn't shoot again until the Travelers May Minuet shoot at Tamarack Preserve. Hopefully I will be able to practice a little before the 11th. Peter Wicker and his staff will undoubtedly set some interesting targets for this Championship. They always do! As I write this column, thinking about the targets to come, I also remember the targets that I shot, or should I say „shot at“ just yesterday at Tamarack Preserve. It was not a pretty sight! Practice, practice, practice! It just doesn't come easy. Not for anyone. So make the time, get the family or the „gang“ together and practice before the 11th. (Also remember that the CTSCA club FITASC championship is also being held at Mid-Hudson over the three days prior to our Sunday event, so if you've got a hankering for some clayshooting with a difference, or have been seeking out that perfect opportunity to try FITASC for the very first time, this may be your golden opportunity to try out parcourse de chasse the way it's meant to be played—Editor)

Since this month's column is dedicated to the upcoming CTSCA Championship, it is only fitting that we review and re-applaud our past champs. In addition to the HOA shooters, take a look at last years' winners in by Class.

2000 HOA Club Champion..**John DeVito**
80
2001 HOA Club Champion..**John Lawlor**
83
2002 HOA Club Champion..**Jeff Ledgard**
80
2003 HOA Club Champion ..**Dean Anglace**
94
2004 HOA Club Champion..**Russ Tagliareni**
79
2005 HOA Club Champion..**Lavert Cypher**
92

2005 by Class Champs...

Phil Steinkraus broke 89 targets and won the Class 1 division bragging rights. Martin Schroeder disintegrated 82 targets in Class 2. Dom Uliano knocked out 77 birds in Class 3. Mike Primavera broke 72 in Class 4. Allison Sagnelli bested Class 5 with a score of 65 and John Welsh took 28 birds for first place in Class 6. Paula Moore took the lead in the Ladies division with a 68, Sr. Veteran Al Anglace, 77, Veteran Jim Kline, 79, and best Junior of the day, Mike Fabano with a 58.

Congratulations to all of our Club Champions from years past and I hope to

see you all on June 11th at Mid-Hudson Sporting Grounds.

GOOD GUNS—USED BARGAINS THAT WILL TAKE YOU TO THE TOP

By Phil Steinkraus

A couple of issues back, I addressed the topic of gun maintenance and even listed some mods you can make to your sporter that will hopefully allow you to compete at a higher level. I myself have spent the winter restoring my Beretta 682 Gold clays gun, overhauling the action, rebluing the custom barrels and restocking the whole thing in an AA grade piece of wood with a Monte Carlo stock, purchased from our good friends up in Maine at Cole Gunsmithing—WWW.COLEGUN.COM. I'm sure there are plenty of you out there scratching your heads wondering why a seemingly intelligent person like me would spend all that money and effort on such a doorstep of a platform: For the same money I could have bought a new 682 Gold Evolution, almost a used ASE 90 or perhaps even half a DT-10—and for a little more I could have had the current flavor du jour—albeit worn out—a Perazzi.

Well sports fans I'm a man of simple pleasures and tastes—I like jazz with structure and melody, red wines from our liberal left coast and our even more liberal friends from across the Atlantic. I like books by John Steinbeck, bird dogs that are happy in their work, wives that don't punish a man for doing his own thing and guns that are reliable and easy to fix when they break..

I had everyone and his brother telling me this winter that I was crazy to spend one red cent fixing up a Beretta 682 Gold—it's out of fashion, ugly and—so they inferred—inferior both in design and quality. Its 30-inch barrels are now regarded as impossibly short, especially for FITASC. I suppose then that all those world championships won with 28 inch barrels don't count? I'll also go on record stating that after 14 years in this game and seeing more than my share of hot new clays guns come down the pike, I believe with every fiber of my being that 90 percent of the commotion is just a lot of marketing hooey! The target breaks (or doesn't) just as easily with a modern over-under as it does with an antique hammer gun. That we choose to assign value and our own twisted engineering logic to the implement we shoot the targets with is a group study in psychology. The target gun they manufactured fifteen years ago will shoot just as well as the one you overpaid for last week—the only question you've got to ask yourself is what price are you willing to pay for fashion.

Most people wouldn't have the patience or the inverted logic to rationalize undertaking a convoluted restoration project like mine anyway: They'd do the sane thing and just buy a new gun altogether. If you're one of those lucky few who know what they want and are willing to pay for it brand new out of the box, then God love you, because you are the blessed few who keep our firearms manufacturers in business (and cheapskates like me scouring the gunshop racks for your second-hand castoffs!) If however, you'd like to step up and treat yourself to someone else's recently departed and very lightly used clays gun, then keep on reading

Buying new what you could have purchased used for two thirds the cost always rankles my German frugality. Used guns for the most part, if looked after and not abused, can for all intents and purposes be regarded as having just as much life left in them as their much newer stable-mates. I'll qualify this statement by

noting that a used gun in excellent nick with nary a cosmetic blemish that was only shot a couple of times a year over its 30-year history is the gun I'm talking about, and the firestick you want be looking for.

For the intermediate shooter who is looking to move up in the ranks in this game and not feel hindered by their equipment, I've compiled a list of clay gun bargains that will take you to all the way to Master class and then some. My criteria for selection was based on price, design, reliability, workmanship, availability of replacement parts and ease of repair, as well as availability of the gun on the used market. Every gun on this list can be had for \$2000 or less and each and every one is a winner, with time-proven designs and tested reliability. From the *put your money where your mouth is department*, you'll also be happy to know that over a span of 20 years of shooting, I've owned and shot an example of each of these with one exception—why not take a wild guess which one it is the next time I run into you.

BROWNING /MIROKU

To me, the Browning over/under is the most interesting shotgun ever built. The original design, known as the B-25 superposed, was the last design penned by John Browning himself back in 1925. What I find so fascinating about his gun is I've shot 30 and 32-inch superposed examples from the 1930s and they handled just as dynamically as the most up-to-date modern clays guns.

I will confess to being a snob when it comes to Brownings. The Japanese manufactured guns, the GTI, the XS, the Special Sporting, the 525 and the like are mass-produced and enjoy very little handfinish-work, but in this day of high labor costs and international competition, the Japanese Browning continues to be a profitable product and a very viable used-gun option. I feel the key to buying a used Japanese Browning is to get a fresh one. These guns nose dive in depreciation with age so be sure to buy a good one to begin with.

The famed Belgian Browning, however, is the granddaddy of all your high-falutin, custom, hand-made-to-order scatter-guns. The bulk of these were produced from the 1930s right through the seventies and most of them are still around. Browning actually still manufactures the B-25 under contract with Fabrique National in Liege, Belgium and a new, no-frills example will push ten large. Isn't it truly uplifting then to know that for a fifth of that price, you can pick up clean used examples. I shot one of these for five years and have always regretted selling it (Who doesn't regret ever selling a good gun?) Yes, the Belgian Browning is out of fashion—most clays shooters can't differentiate it from its down-market Japanese counterpart and none of the Belgian guns came through with factory screw chokes or porting but take one long look at the clean lines and quality hand-workmanship that goes into the classic Browning O/U with Made in Belgium stamped on the barrels.

BERETTA 682/686

I did a pretty good job of plugging this design up front in this article, but I will add that if you are a high volume shooter (say on the order of 10,000 targets a year) and you want a reliable gun that won't wear out quickly and is designed to be rebuilt when it does, then for the money you can't beat the 682. The 682 is Beretta's strongest purpose-built, mass-produced target action. It is built to shoot indefinitely, and indeed, I've owned a pair of 682 actions that have seen identical use since 1998 and when I restored the gun, all I did was replace the springs and firing pins. By continuing to use a quality

lubricating grease, I don't expect to replace the hinge trunions on these actions for at least another five years.

What's best about the 682 though is its availability and affordability. These guns came out in skeet, trap, sporting clays and game-gun trims. If you want this action with that wood and those 32-inch barrels, it's very possible to cobble the whole thing together out of a couple of guns or piecemeal, using dealers and the internet. A word of warning: Both my brother and I have each experienced purchasing Beretta guns with barrels that had point-of-impact divergences, meaning the top and bottom barrel didn't shoot to the same point. Barrel convergence is one of the most difficult things to get right in shotgun manufacturing so we shouldn't be too hard on Beretta,—but when it happens, you're pretty much out of luck. There is no reasonable practical remedy to put the barrels right and I feel you should just start fresh with a different set of (hopefully) more accurate barrels.

I've been discussing the 682 which experts confirm is a slightly better design due to its replaceable barrel shoulders, but I sure wouldn't let a good 686 slip through my fingers if it were my dream specification. Best of all is barrels can be swapped between all the Beretta production guns: the 680, 682, 686, 687, and 687 EELL, with usually no fitting required by a gunsmith—and many other parts like ejectors and triggers are also largely interchangeable.

You should be able to find a 682 Gold in a desirable specification for under \$2,000 and if you're really on a budget, you might do well to consider its predecessor, the silver receiver 682, which is just as robust as the Gold and will come in even closer to \$1,000.

WINCHESTER 101

This gun was demonized by my predecessor Editor Emeritus, Bruce Buck, as the hardest-kicking production gun ever manufactured, but taking a page from the Bill Clinton playbook, I would argue *it all depends on what your definition of what hard-kicking is.*

This gun always felt right to me: It's light—perhaps too much so, which is why if I were setting one up for clay shooting I would try to track down a 32-inch trap variation. It's the design and build quality however that has always made me scratch my head and wonder why it isn't ever-present in sporting clays circles. My German Father-in-Law, Ralph-Deiter Stauer, ran Tiro (Germany's version of FIT ASC) for 15 years and swears by his Winchester 5500 and 6500 which take most of their design cues from the 101. The original Classic Double was a close sibling that was also made by Winchester and that gun in the hands of A.J. "Smoker" Smith, won the world FIT ASC championship. Granted the Classic Doubles guns aren't identical to the plane-Jane 101 but they are very similar and if I were looking for exceptional value in a well-made lighter gun that I can really move, I'd have to take a long look at the Winchester.

I'll add that I shot a three-barrel sub-gauge set on a 20-gauge frame as a skeet gun for five seasons and it never so much as hiccupped on me. Well-designed and reliable, with classy lines for autoloader money—what more could you ask for?

REMINGTON 3200

Got Krieghoff on the brain but a chump change budget? If it's the Krieghoff's heft, general design and confusing post WWII history you're after, then you might want to consider the Remington 3200. For those who don't know the story, it seems that Remington commissioned an over/under target gun to directly compete with

Browning's B-25. The Model-32 appeared at the worst possible time. The country was wrestling with the great depression and you can't sell people a gun if they don't have the money to buy it—regardless of how good it is. The 32 ceased production with the onset of war and was never revived afterward. In the 1950s, the design patent had somehow been liberated from Remington and found its way into the hands of Krieghoff of Ulm, Germany, who proceeded to further refine the design and go into production with their own version, the K-32. This gun became the gold standard in skeet and trap shooting from the 1960s up until 1980 when it was replaced by an even further refined 32 derivative, the K-80.

In the 1980's Remington exercised its patent right and produced its own model, the 3200. A Krieghoff, this gun ain't—but that's not to imply it's a bad scattergun either. Krieghoff puts an enormous amount of handwork and finishing into its guns and Remington clearly doesn't. The 3200 does have a similar look and feel however, both using the same adjustable barrel-hanger-concept, where barrel convergence can be changed, allowing one to set both barrels to shoot dead-on, or one to shoot flat and the other to shoot high. This is also advantageous because it goes a long way toward guaranteeing the barrels will shoot straight. The Remington also uses a sliding shrouded top-lever on tracks which makes for a very positive and safe, action mono-block lockup. Trigger lock-time on these guns is lightning fast. The good news is a lot of 3200s were manufactured and in many different levels of trim, which means that good wood and long barrels are also available at this sub-\$2000 price tag. Sure, your rich buddies might razz you for trying to make a silk purse out of a sow's ear, but at this price you could buy this gun and a battle-scarred mid-80s Mercedes to drive it to the shoots in for the same price as a new Krieghoff.

This gun was always a favorite among international skeet shooters, I recall Bruce Buck saying it was well-regarded in its heyday and that Matt Drykle won the 1984 Olympic Gold Medal in International Skeet at the Los Angeles games with one. These guns have always been too heavy for me to really move well, but apparently heft is all in the eye of the beholder. It's also important to remember that if you are not the type to have the gun altered to really fit you, it's all that heft that can help abate the sting of recoil from a less than perfect fit.

AUTOLOADERS

This is kind of an irrelevant aside for this article because you can buy top-of-the-line autos for well under \$2000 all day long. The real reason I wanted to include autos is because in the mind of the newer novice shooter, there is a very wide range of models and makers to choose from; a veritable minefield of merchandise to drool over. To the experienced shooter however, one who's played with them all, ripping out strands of hair one by one in frustration over the poor reliability of the auto, there is really only one choice: The Beretta 391, or if you prefer its predecessor, the 390 or Bruce Buck's personal favorite, the Beretta 303.

It's a mighty bold statement to promote the notion that one maker's autos are head-and-shoulders above the rest—to the point where you shouldn't even consider another marque, but I'm making that statement and believe in my heart of hearts it to be true. I grew up shooting Remington 1100s and Model 58s. Those guns had a practical life expectancy of 50,000 rounds, by which I mean that by 50k the action became unreliable enough so it was just easier to swap in a brand new one (we would then keep the old gun's wood, barrel and trigger, swapping the worn-out action onto the

donor gun's platform and sell it on (Read Caviat Emptor.) Even with a fresh 1100 or 58, you could only really be assured of 100 fault-free targets, and I always carried a back-up gun right onto the skeet field with me, just in case.

The Beretta autos have gone light years beyond these flawed Remington designs. Traveler Henry Nachaj is currently conducting a long-term-reliability test, intentionally not cleaning the gun to see how long it will go without a malfunction. I believe he told me he's nearing 50,000 rounds. My brother ran the same experiment without a hitch but pity finally broke him down at 6,500 rounds and he cleaned the gun.

Experts contend the 303 was the most robust design of all, followed closely by the slightly-cheapened 390. The problem with both of these guns, is they have cult-followings and really fresh ones are hard to come by.

Within only the last five or seven years, aftermarket firms like Seminole, Cole and Angle-Port have begun issuing their own special versions of the Beretta 390 and 391. These aftermarket firms, back-board barrels, installed a cleaned up three-pound trigger, polished internal action parts, often upgraded the wood and offered balance weights that easily allow you to capture just the right feel and weight for your individual gun. This had such an effect on the market that Beretta finally issued its own custom, commonly known as the Technys 391.

If I had \$2000 to spend, I'd call up Cole gunsmithing and get their tricked-out 391 Urika with upgraded wood, or I might also opt for Beretta's Technys. I'd also probably go with upgraded aftermarket chokes from Teague of England. If I were on a budget, however, I'd try to find a good used version of one of the aftermarket customs on-line or, I might even just trot down to Wal-mart and buy the standard gun brand new. Any way you look at it, the only way you can lose with a Beretta autoloader is to buy one that's been shot to death.

CONTACTING THE TRAVELERS...

CTSCA Home Office: Al Anglace, email aaa738@aol.com (by far the best way) or telephone 860-354-9351 if you absolutely must.

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Past issues of „*Reload!*“ are available online at www.ShotgunReport.com.

- - - 2006 CTSCA SHOOTING CALENDAR - - -**JUN. 9 & 10 – CLUB FITASC CHAMPIONSHIPS – MID HUDSON SPORTING**

GROUNDS Reservations for this Championship will be made directly with Peter at Mid Hudson. Guests will be welcome on an availability only basis. Any unfilled squads when Reservations close will be taken from the waiting list of guests. Reserve early!

JUN. 11 – CLUB SPORTING CHAMPIONSHIPS – MID HUDSON SPORTING

GROUNDS –New Paltz, NY.

Repeat of the successful „SWAP MEET“ held a few years ago. Buy, sell or swap those no longer needed items. Buy your new unneeded items. Contact Phil Steinkraus, 845-876-2570 or philistein@aol.com for details.

JUL. 16 – „SUMMERTIME SUMMERTIME“ – ORVIS/SANDANONA Millbrook, NY.

AUG. 11, 12 & 13 – „GREAT EASTERN LOBSTER CLASSIC“ – ADDIEVILLE EAST FARM –Mapleville, RI.

SEP. 10 – NATIONAL WILD TURKEY FEDERATION FUNDRAISER – MID COUNTY

FISH & GAME CLUB, LaGrangeville, NY.

SEP. 17 – „SEPTEMBERSHUTZENFEST“ – MILLBROOK ROD & GUN CLUB

SEP. 29, 30 & OCT 1 – ANNUAL FALL TRIP – Venue to be announced.

OCT. 15 – „SMALL GAUGE CHAMPIONSHIPS“ – FAIRFIELD COUNTY FISH & GAME –Monroe, CT.

NOV. 19 – „SALUTE THE COLORS“ – YE OLDE NEWGATE COON CLUB –
Norfolk, CT.

DEC. 17 – DICK LOSEE MEMORIAL CHRISTMAS PARTY SHOOT – MID COUNTY ROD & GUN CLUB – LaGrangeville, NY.

THIS IS A TENTATIVE CALENDAR AND IS SUBJECT TO CHANGE TO ACCOMMODATE OUR HOST RANGES' CALENDAR.

MOST SHOOTS WILL BE NSCA REGISTERED.

- - - OTHER 2006 SHOOTS OF INTEREST - - -

Always call ahead to confirm.

June 4 – 4th Annual Shooting for Cure“ – Mid Hudson Sporting Grounds, New Paltz, NY.

June 17 – DU Fundraiser CT Sporting Clays Tourney – Fin, Fur & Feather, Chaplin, CT. Laura Pawelec 860 429-7033 for details.

June 18 – „Fairfields' First FITASC“ – Fairfield County Fish & Game, Newtown, CT.

June 25 – DU Fundraiser Northeast Sporting Clays – Addieville East Farm, Mapleville, RI. Jim Tappero 401 539-9930 for details.

August 26 & 27 – Connecticut State Championships, Fairfield County Fish & Game, Newtown, CT.

THE UPCOMING TRAVELERS MONTHLY SHOOTS**CHAMPIONSHIP WEEKEND**

Dr. Rudy Passero Memorial

TRAVELERS' CLUB CHAMPIONSHIPS

Mid Hudson Sporting Grounds

New Paltz, N.Y.

CLUB FITASC CHAMPIONSHIPS

Friday, June 9 & Saturday, June 10, 2006

Three Parcours (75 Targets). Starting times: 9:30 – 12:00 & 2:30. Be ready fifteen minutes prior to your starting time.

\$75.00 Entry Fee.

*NOTE: Reservations for this shoot must be made directly through Mid Hudson Sporting Grounds. Preferred starting times will be available on a first come, first served basis. Call early: 845 255-7460. Credit Cards or mail check with reservation (so that it is received no later than Wednesday, June 7, 2006) will be accepted for the FITASC Championships. **Guests** will be welcome only if there are last minute openings each day. Please call Mid Hudson for specifics.*

Continental breakfast and grilled lunch served Friday and Saturday.

FITASC REGISTRATION APPLICATION

NAME(S) – BEING PAID BY CREDIT CARD OR THE ENCLOSED CHECK ONLY:

1. _____ **2.** _____ **3.** _____

4. _____ **5.** _____ **6.** _____

PLEASE LIST ANY PRE SCHEDULED STARTING TIMES NEXT TO YOUR NAME.

**MAIL TO: MID HUDSON SPORTING GROUNDS, 411 NO. OHIOVILLE ROAD, NEW
PALTZ, NY 12561
DIRECTIONS: SEE BELOW.**

CLUB SPORTING CHAMPIONSHIP

Mid Hudson Sporting Grounds

New Paltz, N.Y.

Sunday, June 11, 2006

100 Sporting Targets - \$65.00

SPORTING REGISTRATION APPLICATION

YOUR APPLICATION MUST BE RECEIVED BY CTSCA ON OR BEFORE WED., JUNE 7!!!

NAME(S) - ***BEING PAID BY THE ENCLOSED CHECK ONLY:***

1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

If possible, please squad with:

Guests are welcome at this shoot to enjoy the targets only.

This is an Open Championship, there will be no separate small gauge award categories. Small gauge handicaps will be honored as usual: 16 ga. + 3 targets, 20 ga. + 5 targets, 28 ga. + 10 targets and 410 + 20 targets. SxS and pump action + 5 additional.

DIRECTIONS: NY State Thruway to Exit 18. Continue from Toll Booth to end of exit and turn right onto Route 209. Go to traffic light (move to left lane - 300 yards). Turn left onto Ohioville Road and follow 2.7 miles to club on left.

Mail SPORTING reservation to: CTSCA, 91 Park Lane Road, New Milford, CT. 06776.

NOTE: EYE AND EAR PROTECTION IS MANDATORY AT ALL TRAVELERS' SHOOT!